



Fig. 1:
Las Meninas (the family of Philip IV), by Diego Velázquez. 1656. Oil on canvas, 318 x 276 cm. (Museo Nacional del Prado, Madrid)



Fig. 2: *Las Meninas (Infanta Margarita María)*, by Pablo Picasso. 1957. Oil on canvas, 100 x 81 cm (Museu Picasso, Barcelona)



Fig. 3: *Velázquez Pintando a la Infanta Margarita con las Luces y las Sombras de su Propia Gloria*, by Salvador Dalí. 1958. Oil on canvas, 153.7 x 92 cm (Salvador Dalí Museum, Inc., St. Petersburg, Florida)



Fig. 4: *Portrait medallion of Titian and his son Orazio*, Italian. c1560-70. Ornamented colored wax, 13 x 12.9 x 2.3 cm (National Museums of Scotland, Edinburgh)



Fig. 5: *Portrait medal of Titian and his son Orazio*, by Agostino Aridenti (attr). c 1560. Lead, bronzed and painted, 10.3 cm (Bowdoin College Museum of Art, New Brunswick, Maine)



Fig. 6:
The Infanta Margarita,
by Diego Velázquez.
C1656. Oil on canvas, 105
x 88 cm.
(Kunsthistorisches
Museum, Vienna)



Fig. 7: *La familia del pintor*, by Juan Bautista Martinez del Mazo. c1664-5. Oil on canvas, 148 x 174 cm. (Kunsthistorisches Museum, Vienna)



**Fig. 8: *Philip IV*, by Diego Velázquez. C1656. Oil on canvas, 64 x 53 cm.
(National Gallery, London)**



Fig. 9: *La familia del pintor* (detail), by Juan Bautista Martinez del Mazo. c1664-5. Oil on canvas, 148 x 174 cm. (Kunsthistorisches Museum, Vienna)



**Fig. 10: *The Infanta Margarita in a blue dress*, by Diego Velázquez. 1659.
Oil on canvas, 127 x 107 cm.
(Kunsthistorisches Museum,
Vienna)**



**Fig. 11: *The Infanta Margarita in a green dress*, by Juan Bautista Martinez del Mazo. C1659. Oil on canvas, 121 x 107 cm.
(Szépművészeti Museum, Budapest)**



Fig. 12: *The Infanta Margarita in a pink dress*, by Juan Bautista Martinez del Mazo. C1663. Oil on canvas, 212 x 147 cm. (Museo del Prado, Madrid)



Fig. 13: *The Infanta Margarita in a pink dress*, by Juan Bautista Martinez del Mazo. C1663. Oil on canvas, 120 x 90 cm. (Kunsthistorisches Museum, Vienna)