

## SPRING 2023 UPDATE

### 2022/23 Sir Denis Mahon Sculptural Project Grant

#### Awardees

#### Emma Sheridan – BA Carving: Architectural Stone

To date I have been focused on a commissioned project for the majority of time in the first two terms as it huge in scale and has a deadline that is earlier than the end of the course year. Now that that project well underway and no longer taking up the entirety of my time I am able to turn my attention to my intended project. I had pre planned my time for this and was really planning to give more time to this supported project around this point of the year, so I am basically on schedule, but I'm sorry because it does not provide too much to look at yet.

I recently ordered my Richemont stone for the project at the end of February. I have refined my design on paper and am in the process of building up a small working maquette to a half size scale to work from in the stone. I have very recently begun the two supporting pieces directly and at full size in clay, and will be able to start on the stone carving very soon. I attach an image of the design for the central piece, an image of the armature building underway, and two inspiration images for the central piece.

Design:



Armature:



Inspiration:

