

SPRING 2023 UPDATE

2022/23 Sir Denis Mahon Sculptural Project Grant

Awardees

Savannah de Quercy – BA Fine Art

Bronze developments:

'Reconstructing Home' is a series of cardboard sculptures that explore home as a changing and evolving space. Inspired by Buster Keaton's film '1 Week', my itinerant upbringing and my own photographic archive of images, each cardboard work was made using a basic cardboard house construction as a starting point. The 'home' was then deconstructed, cut, painted and put back together using staples. The works explore different combinations, constructions, shapes, hidden space and angles.

'Reconstructing Home I' is the work I am casting in Bronze and it is an edition of 4 plus one AP. Making bronzes is highly skilled work, and a number of distinct casting processes need to be employed. I first began making small tests using sand-casting, which produced some excellent results; however, I have now fully committed to doing lost wax casting with the generous support of the Sir Denis Mahon foundation and London Bronze Casting. From toughening the cardboard to sand casting, silicon two-part moulds, to wax-casts, back to reconstructing the cardboard work for lost wax casting, I have improved my practical capabilities and knowledge of bronze casting. I look forward to carrying on with the process, creating a 'memorial' sculpture of the ephemeral and impermanent cardboard work which will be shown at the degree show in June 2023.

Images:

Reconstructing Home I (cardboard sculpture)



Reconstructing Home I (cardboard sculpture)

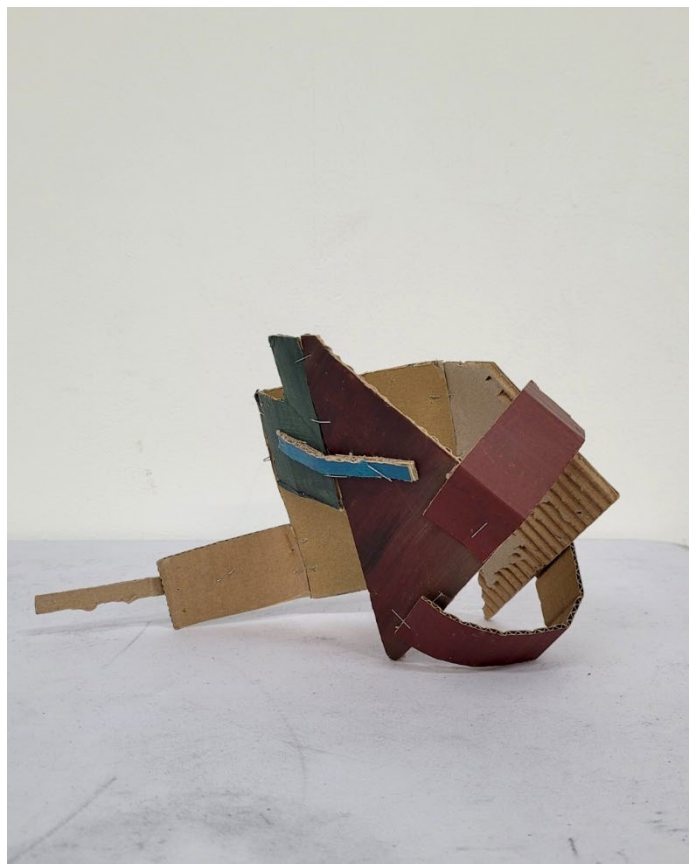


Image still from Buster Keaton's short film '1 Week' 1920:



Sand casting process test using cardboard samples at CGLAS



First Bronze pour using sand casting process- at CGLAS



Fully filled casting flasks at CGLAS

